



BACKGROUND

Guy D'Alema has been providing professional photographic services to the entertainment industry since 1981. He began his career with the internationally acclaimed entertainment complex "THE LIMELIGHT" in Atlanta, Georgia. It was here that he was first recognized for his celebrity photos and achieved his first Associated Press world-wide photo releases of noted figure Anita Bryant. In March of 2012, Guy released: "Limelight ... in a sixtieth of a second" – his first book and is from his personal collection of photos from his four years as the club's paparazzi.

Since his start in early '81 he has photographed a great many public figures from U.S. presidents to Hollywood's film and television personalities. The list includes: Frank Sinatra, Academy Award winners James Coburn and Rod Steiger, B.B. King, Halle Berry, Sandra Bullock, Jane Fonda, Andy Warhol, Burt Reynolds, Kelly Preston, Toby Keith James Earl Jones, Martin Sheen, Pam Anderson, Michael Madsen, Katie Holmes, Chris Tucker, James Brown and Presidents Ronald Regan, George Bush and Jimmy Carter. Guy also had the distinction while shooting in Moscow of photographing former Soviet President Mikhail Gorbachov. This encounter brought Guy his second Associated Press world-wide photo credit to date.

It was in 1989 that Guy focused his attentions on the motion picture and television industries and has since become a regular face on many film sets. His first feature film was with Sandra Bullock in "Love Potion # 9". He has worked on both coasts and many points in between. He has been to Moscow twice for the filming of three feature films - the first in the former Soviet Union, the second during the fall of communism and the third in what is now called the Common Wealth of Independent States.

Guy has been called upon by ABC, CBS, NBC, USA Network, The WB and others to provide his services for television series, mini-series and movies-of-the-week. To name but a few: "Resurrection", "Being Mary Jane", "Devious Maids", "Vampire Diaries", "Quantico", "Red Band Society", "Elvis", "Dawson's Creek", "Rosa Parks Story", "Oprah Winfrey's The Wedding", "In the Heat of the Night", and "Gloria Estefan's Caribbean Soul: The Atlantis Concert".

Recent feature films include: "The Duff", "Project:Almanac", "Broken Bridges", "The Gospel", and "ATL". Feature film "Bobby Jones:Stroke of Genius" showcased much of his work in the coffee table book and soundtrack DVD/CD of the same title.

His photographs are often found in the popular film industry trades: THE HOLLYWOOD REPORTER and VARIETY. Specialty publications have repeatedly used Guy's stills in their issues. And, his work also appears in such over-the counter magazines as: ROLLING STONE, ENTERTAINMENT WEEKLY, TV GUIDE, PEOPLE, TIME, NEWSWEEK, PLAYBOY and JET. His work can be found in newspapers across the country. In addition to the various publications Guy's work has been showcased on video boxes and soundtrack CDs. Several of his images were used in the recently published biography JULIA about celebrity Julia Roberts. They have recently aired on MSNBC's "Headliners and Legends" and a German Television documentary.

Not all of his days are spent photographing today's celebrities ... between feature films and television projects, Guy can be found working with tomorrow's new crop of models and talent. He has an extensive background in fashion and editorial design that many actors and models have utilized. His unique ability to blend the elements of fashion, editorial and the "Hollywood style" give his photographs a much sought after look and feel.

Guy recently released his second coffee-table photo book "The Journey of the Red Umbrella": a visual journey of the magical travels of a red umbrella.

To learn more about Guy D'Alema and his availability please contact his service by calling: 404.556.4259 or fax him at 770.424.3375. You can see more of Guy's work by visiting his web site at: <http://photosbyguy.com>. You can e mail him at guy@photosbyguy.com.

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